

Electric Guitar

Akt III - Nr 18

Misterium Męki Pańskiej

♩ = 75

5
11
17

Electric Guitar

Akt III - Nr 1

Misterium Męki Pańskiej

Tekst: ks. F. Harazim SDB
Muzyka: ks. A. Chlondowski SDB
Opracowanie: ks. S. Szymański SDB

♩ = 75

6
14
20
27
32

Akt III - Nr 3

Misterium Męki Pańskiej

Tekst: ks. F. Harazim SDB
Muzyka: ks. A. Chlondowski SDB
Opracowanie: ks. S. Szymański SDB

♩ = 100

6

14

21

27

34

41

Akt III - Nr 17

Misterium Męki Pańskiej

6

Electric Guitar

Akt III - Nr 15

Misterium Męki Pańskiej

♩ = 95

Musical score for Electric Guitar, Act III - Nr 15, Misterium Męki Pańskiej. The score consists of seven staves of music in G major, 4/4 time. The tempo is marked as quarter note = 95. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The final staff ends with a double bar line and a repeat sign.

Electric Guitar

Akt III - Nr 4

Misterium Męki Pańskiej

Tekst: ks. F. Harazim SDB
Muzyka: ks. A. Chlondowski SDB
Opracowanie: ks. S. Szymański SDB

♩ = 115

Musical score for Electric Guitar, Act III - Nr 4, Misterium Męki Pańskiej. The score consists of three staves of music in G major, 4/4 time. The tempo is marked as quarter note = 115. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The second and third staves continue the melody with similar rhythmic patterns.

Akt III - Nr 5

Misterium Męki Pańskiej

Tekst: ks. F. Harzim SDB

Muzyka: ks. A. Chlondowski SDB

Opracowanie: ks. S. Szymański SDB

♩ = 115

Akt III - Nr 14

Misterium Męki Pańskiej

♩ = 115

Electric Guitar

Akt III - Nr 13

Misterium Męki Pańskiej

♩ = 100

The first system of musical notation for 'Misterium Męki Pańskiej' consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a bass line with eighth and sixteenth notes.

The second system of musical notation for 'Misterium Męki Pańskiej' consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a bass line with eighth and sixteenth notes. A fermata is placed over the first note of the top staff.

Electric Guitar

Akt III - Nr 6

Misterium Męki Pańskiej

♩ = 100

The first system of musical notation for 'Misterium Męki Pańskiej' consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a bass line with eighth and sixteenth notes.

The second system of musical notation for 'Misterium Męki Pańskiej' consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a bass line with eighth and sixteenth notes. A fermata is placed over the first note of the top staff.

The third system of musical notation for 'Misterium Męki Pańskiej' consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a bass line with eighth and sixteenth notes. A fermata is placed over the first note of the top staff.

Electric Guitar

Akt III - Nr 7

Misterium Męki Pańskiej

Tekst: ks. F. Harzim SDB

Muzyka: ks. A. Chlondowski SDB

Opracowanie: ks. S. Szymański SDB

♩ = 100



Electric Guitar

Akt III - Nr 12

Misterium Męki Pańskiej

♩ = 100



Akt III - Nr 11

Misterium Męki Pańskiej

♩ = 115

Akt III - Nr 8

Misterium Męki Pańskiej

♩ = 115

Akt III - Nr 9

Misterium Męki Pańskiej

$\text{♩} = 100$

6

Chór

14

21

Chór

27

34

41

Electric Guitar

Akt III - Nr 10

Misterium Męki Pańskiej

$\text{♩} = 100$

6